

Gimelstob quits as basketball coach - p. 20



The GW Hatchet

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THE GEORGE WASHINGTON UNIVERSITY

Washington, D.C. Thursday, April 4, 1985

Court orders re-vote in Thurston only

Plaintiffs, JEC both claim victory

by Sheri Prasso

Hatchet Staff Writer

After 14½ hours of testimony and six days of deliberation, the GW Student Court ruled yesterday to re-run elections in Thurston Hall for GW Student Association (GWUSA) president, undergraduate senator-at-large, and Program Board chairman, vice chairman, and treasurer.

In a 3-1-1 decision, with two judges dissenting in part, the Court recommended that a Temporary Elections Committee be appointed to organize and manage the re-vote next Friday, April 12, but that "No present JEC [Joint Elections Committee] member may be appointed."

In an official JEC statement issued at 10 p.m. last night, the JEC said, "It would be best for the campus community for an independent body to oversee these re-votes."

Both the JEC and the five plaintiffs contesting the Feb. 26-27 election results are claiming success. "It's more than the JEC originally wanted to do," said Sharon Press, counsel for the plaintiffs. Counsel for the defense Babak Movahedi yelled a triumphant "Yeah!" in the GWUSA office after learning of the decision. The JEC said it "is pleased with the decision of the Student Court in that the court's decision reflects that of the JEC's previous

decision."

Plaintiffs Frank Farricker (who lost his bid for re-election as Program Board chairman by nine votes) and Ralph Shafer (defeated by 299 votes in the GWUSA president race) both said they were "pleased" with the Court's decision.

Ira Gubernick, declared the winner in the original election, said "I am confident the people who put me into office in the first place will put me in again."

The Court issued a 17-page opinion in which it spent a page and a half criticizing the conduct of the JEC and Chairman Andrew Tenenbaum. The majority of the

(See ELECTIONS, p. 6)



photo by Rich Blenden
JEC Chairman Andrew Tenenbaum (left) and counsel Babak Movahedi say they are "pleased" with the Student Court's decision.

Housing crunch eased Space found for 'lotteried out' students

by Jim Clarke

Asst. News Editor

Every lotteried-out student will be able to return to the housing system next fall, according to Sheri McGee, Assistant Director of Housing and Residence Life.

Because of the extremely low 61 percent turnout for the all-apartment lottery last Wednesday, 278 spaces remained for the 270 students lotteried out on March 25. The Housing Office has been calling 20 students a day since Monday, but only 30 students had decided to accept the offer as of yesterday morning.

GW Housing and Residence

Life Director Ann E. Webster said she is disturbed by the number of students who filed intent-to-return forms and did not participate in the lottery. Her office is already looking into possible changes for next year's lottery. "One way is to change the intent-to-return process. We could charge money when they are handed in. The money would have to be refundable, and only after choosing a space it would become non-refundable," Webster said. She also expressed regret that so many people were temporarily inconvenienced.

Webster blamed several factors

for the low housing turnout. Many eligible students with lotteried-out roommates decided to forgo the lottery for off-campus housing. She also complained that some students who had no intention of living on campus filled out intent-to-return forms. "I even know of one senior who wasn't even going to grad school here that returned one," she said.

There has been little progress on acquiring "Building X," a new dormitory building described as being "on the edge of campus" by upper-level administration sources.

Burglary suspects arrested

by Andrew P. Molloy

News Editor

Four suspects, one of them a part-time employee for GW housekeeping, have been arrested in connection with the burglaries in Everglades Hall over Christmas break, according to Curtis Goode, acting director of GW's Office of Safety and Security.

Residents in two rooms from Everglades discovered they had been burglarized when they returned from Christmas break in early January. The residents estimated that \$5,200 worth of stereo equipment, typewriters, and clothing were taken.

Three of the four arrests were made by the D.C. Metropolitan Police Department with the assistance of Investigator Joseph Palek of GW security. Approximately 90 percent of stolen stereo equipment was recovered. Marvin Neal, who was a labor pool

assignee to the housekeeping department and not a regular GW employee, was arrested by GW security officers.

The first arrest was made on Feb. 20 after one of the suspects, Walter D. Johnson, used checks stolen from a student. The bank on which the checks were drawn contacted GW security and the suspect was easily traced. After Johnson was arrested and questioned there was a "domino effect" that lead to the arrest of the other men. The last arrest was made on March 20.

"We've made four arrests and I don't think at this time we're looking for anyone else," Goode said.

The suspects also took credit cards and credit information from one of the victims. They subsequently obtained further credit cards through the mail using the victim's credit card number.

(See ARRESTS, p. 8)



George Thorogood and his Destroyers rock a sold out crowd with his brand of boogie and blues music last Thursday night at the Smith Center. See review, p. 11.

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Student group forms to protest against Maranatha - p. 7

Melissa Gilbert horse flick "Sylvester" should be put out to pasture - p. 9

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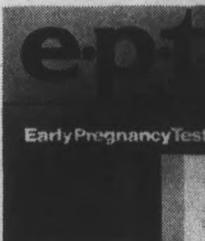
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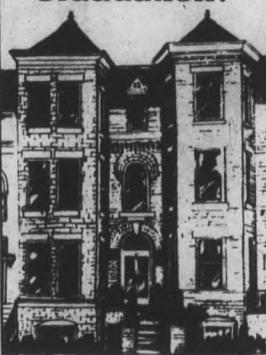
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JFSB approves meal proposals

by Andrew P. Molloy
News Editor

Students on a Saga meal plan will be paying approximately \$100 more next semester under a Joint Food Services Board (JFSB) proposal approved by the Board yesterday.

The JFSB's proposal, which will now go to the University administration for consideration, recommends a 5.5 to 5.9 percent increase for students on the meal

plan.

If the JFSB's recommendation is accepted by GW, students will be paying \$1,830 per year for the 19 meal per week plan, \$1,762 for 14 meals and \$1,714 for 10 meals. The JFSB has also recommended a seven meal per week plan which will cost \$1,682 per year.

Joe McLaughlin, a member of the JFSB, said he expects that the proposals will be accepted with

(See JFSB, p. 8)

Hospital chain sees merger as 'positive'

by Judith Evans
Asst. News Editor

Hospital Corp. of America (HCA), one of the three for-profit hospital chains that may submit a bid to lease or purchase the GW Hospital, believes its recent merger—the nation's largest hospital suppliers—American Hospital Supply Corp.—would have a "positive" effect on care at GW Hospital if HCA were to get the bid.

"This merger will not affect the acquisition of hospitals by Hospital Corp. The only effect it will have is a positive one ... The merger will be advantageous for all Hospital Corp.-run facilities because it will be a better health care providing system," said Debbie Meredith in the corporate communications department of HCA.

HCA, based in Nashville, Tennessee, owns and operates more than 420 hospitals and other medical facilities throughout the world. The revenues for the company in 1984 totaled \$4.1

billion with earnings of \$297 million. The company has developed extensive relationships with university hospitals and is the leading manager of non-profit hospitals in the country.

American Hospital Supply, based in Evanston, Ill., manufactures and distributes more than 130,000 medical products to hospitals, laboratories and other health-care providers.

In commenting on whether the merger by Hospital Corp. with American Hospital Supply Corp. would prove to be an advantage over other for-profit hospitals in the bidding process for the hospital, a GW Medical Center official would only say, "It would be premature to react [to the merger] since we have yet to receive any proposals from the hospitals."

The three other firms which will submit bids are American Medical International (AMI) of California; National Medical Enterprise, Inc. of Los Angeles California.

Fall preregistration begins Monday

Pre-registration for fall semester '85 begins on Monday and students interested in pre-registering have until Friday, April 12 to sign up for next year's classes.

Both Columbian College and the School of Public and International Affairs (SPIA) are offering peer advising for confused or unsure students until registration ends on April 12.

For Columbian College, peer advising will be offered from 10

a.m. through 4 p.m. in T-106 of the Academic Center. For students in SPIA, advisers will be available on the first floor of Stuart Hall from 9 a.m. through 6 p.m. until April 12. Next Monday through Thursday, April 8-11, advisers will be available in the lobby of Thurston Hall.

Columbian College reports no problems with pre-registration or scheduling errors for next semester.

Hart cancels April 9 speech scheduled for GW

Senator Gary Hart (D-Colo.), a former democratic Presidential candidate, has cancelled his appearance at GW scheduled for next Tuesday due to a full schedule and the recent release of his book.

Instead of coming to GW, Hart is tentatively scheduled to speak at American University April 22.

"Everything was going great until Monday," said Bob Flisser, lectures chairman of the Program

Board. Hart's advance man explained to Flisser that Hart's book, an international spy novel entitled "The Double Man" which Hart co-wrote with Sen. Bill Cohen (R-Maine), came out a month early, and that every minute of every day is filled for a month. Hart is also scheduled to be in Colorado that week, Flisser said.

Flisser said he hopes to have Hart back in the fall.

Cabinet agrees with call to strengthen Columbian College

by Judith Evans
Asst. News Editor

Members of the GW Student Association (GWUSA) Cabinet agree with the Commission on the Year 2000's recommendation that Columbian College programs be strengthened but are disappointed by the report's "meager" two pages on athletic facilities.

The Cabinet discussed the Commission's report released two weeks ago which the University hopes will put GW in "a position among the leading universities of the world over the next 15 years." The meeting was the last of GWUSA President Bob Guarasci's Cabinet.

Guarasci opened up the meeting, which was open to students, by saying the cabinet must report its "assessment" of the study—released two weeks ago—to the Commission by the middle of this month.

Cabinet discussion began on the section of the study that calls Columbian College the "cornerstone" of GW and the suggestion that the University "strengthen" Columbian College programs in "general education."

One Cabinet member said, "We need to have a program set up that whatever is the popular school at the time must be the

center of the University." Leslie Salter, vice-president for Graduate Affairs, disagreed saying that as a center of the University, Columbian College should make sure students do not graduate unable "to read and write."

After further discussion, the Cabinet agreed with the Commission's recommendation. However, it suggested the Commission keep in mind that in years to come the center of the University could shift.

Another point under considerable debate was whether the University provides enough academic advising for pre-professional students. Guarasci moved that the Cabinet recommend that the "report has not designated enough time to academic advising." Some suggested that GW should employ full-time advisers for pre-med and pre-law students.

The Cabinet was also disappointed about the report's "meager" two pages on athletic facilities at GW. Dave Rikkind, director of the Student Escort Service, said it was important to "get physical facilities" because the dance floor in Building K is "deadly" on dancers feet.



photo by Brian Wilk
Students man phones during "George Calling" this week to raise funds for student financial aid.

'George Calling' exceeds goal

GW's annual "George Calling" phone-a-thon, which has already exceeded its goal of raising \$360,000, wraps up tonight with the last night of fundraising for student financial aid.

Thirty students and alumni have been taking turns manning the phones on a volunteer basis since March 4. The first four weeks of the event were geared towards reaching alumni members for annual fund contributions, but this past week students have manned the phones in search of financial aid contributions.

Callers raised \$362,000 through the first four weeks of the phone-a-thon. The calls were directed primarily to alumni living on the East

coast, as opposed to last year's structure of mainly placing calls to metropolitan Washington.

According to Serap Akisoglu, the director of alumni support, the money raised this week is considered separate from all other money raised and goes to financial aid, "unless it is otherwise designated," said Akisoglu.

Students had raised approximately \$19,000 for financial aid after Tuesday night, approaching the GW Student Association's goal of raising \$20,000 for the entire week. One student, Kathy Goldwasser, raised over \$1,400 herself Tuesday night by calling the parents of GW students.

-Cathy Moss

THE GEORGE WASHINGTON UNIVERSITY JUDICIAL SYSTEM ANNOUNCES OPEN PETITIONING FOR VACANCIES ON THE FOLLOWING HEARING BODIES

The Residence Hall Court

Students must live in GW Residence Halls

The Student Traffic Court

Students must be registered for campus parking

The Student Court

Must be full-time student

Petitions may be obtained at the Student Activities Office (Marvin Center 427) or at the office of the Vice President for Student Affairs (Rice Hall 4th Floor) or from Residence Hall Staff

Deadline for returning petitions: Friday, April 5, 5:00 p.m.

For further information, call 676-7210

Editorials

Second guessing

We don't want to second guess the Student Court, but we will. Actually we'll only second guess three-fifths of the Court. Two of the members have the right idea.

What ever happened to democracy? The Student Court's decision shows that it doesn't know.

The much awaited Student Court decision concerning the highly controversial student elections has proved to be an inadequate and undemocratic compromise. As far as our math shows, one quarter of the original electorate will decide every contested election. The vote is not starting out at zero-zero and those who will vote know it. We can only hope that the legitimate voters in Thurston vote the way they did over a month ago. But we will never know if they did or not.

But we are getting ahead of ourselves. In any election there is a margin for error. We must accept that. However, in this election the margin for error was a deciding factor in more than one race. We believe that either fraud or negligence was responsible for invalid votes cast all over campus, not only Thurston Hall. Thus, a re-election for all campus is the only fair solution. We realize it may not be the most practical of solutions, but at an educational institution we should put honesty above convenience.

Think again

The next time dorm elections come around and you shrug off the Joint Food Services Board representative as "unnecessary," think again.

From what we understand members of the JFSB aren't doing everything one would expect them to do. This is doubly peculiar because these representatives are students themselves, many of whom are on the food plan. Yet the JFSB rejected a proposal that would increase the group's budget and another that would require Saga to print up a price list for its catering of campus events. Currently, Saga has an exclusive deal that requires it cater all campus events where the food bill will exceed \$200. Student groups are required to pay Saga prices.

Doesn't it make sense that Saga at least let students know what they are in for? A price list would help student groups plan their events and budgeting needs. But no, that's asking too much. At least that's what Bob King, Saga's director at GW, says. Meany.

Well, perhaps it is too much for students to ask of Saga, but certainly not too much for us to ask of the JFSB. It's the JFSB's job to represent the student, the consumer. It appears to us that they failed to do so. If the proposals were later rejected by GW and Saga well at-least an effort was made. Wimpy.

As far as the increase in the Resident Student Fund rate, the same thing goes. Why did the JFSB take the "don't look a gift horse in the face" route? We find it incredible that they didn't put up a fight for this one, for the extra penny and a half. Most of the student rate that is skimmed off the top of Saga revenues ends up going right back into Saga's pockets via cosponsorships for events which Saga caters. Sneaky.

From Bob Guarasci we hear that some of the JFSB's members wanted to look good or impress Saga and GW officials by quickly accepting a compromise offer and not driving harder for the price list. In the words of a recently written opinion by the Student Court about another matter, "if the implications weren't so serious, it would almost be laughable" that JFSB representatives were so naive.

Students, please take next year's selection for JFSB more seriously. As for the JFSB, get your priorities straight.



Letters to the editor

Wolin for real

Mark Twain wrote that "April 1 is the day upon which we are reminded what we are on the other 364."

Disclaimers aside, last Monday's message was well-written and thorough and clear and very, very funny. Someone else wrote that column but it did accurately reflect an aspect of my writing style. It was, perhaps, somewhat offensive.

Nonetheless, when I do pick up my pencil to write I really do attempt to present my subjects to the readers with the best intentions. The "sky" is not my concern; the political and economic foundations of America (i.e., the ground) are certainly included among my concerns.

I am surely not the only frightened citizen in America. For example, only one Ohio savings and loan institution was in trouble, but Ohio citizens ran to get their money out of so many of those banks. That truly is a recent, disheartening barometer of the level of public confidence in America's institutions. Furthermore, I do not approach a column without giving thorough consideration to the attitudes of my audience. That audience is the student. And so many students, except, essentially, those who belong to YAF or write for the *Sequent*, have expressed to me, time and time again, that they have little confidence, if any at all, in America's institutions—particularly the federal government.

One of the primary economic causes for the French Revolution was the government's inability to adequately address France's immense debt problem of the 18th century. Watch what is happening on our own Capitol Hill and witness, if you will, our government's inability to adequately address its debt debacle.

I am committed to seek fundamental change in the United States of America. Nevertheless, I, as an individual, have absolutely no right whatsoever to dictate what those changes ought to consist of. I am, however, enthusiastic about drawing on the intelligence of the members of the student body by providing them with a forum to debate and discuss critical American political and economic issues with the expressed goal of attempting to reach a consensus. That is what the Committee for a Future

Generation is (not was) all about. It is not meant to be a protest movement, although protest would certainly play a role. It is meant to be a celebration of youth.

Perhaps Mark Twain was correct. Still, I choose to do what I do because I truly believe in what I do. With this in mind, is there a history professor on campus who will permit me to write my senior thesis on the topic of "How to create a revolution in the United States of America."

Marc Wolin

entirely as the sweat glands take over.

We applaud your enthusiasm. No one has ever died from a sauna, but moderation is suggested for overenthusiastic converts. By the way, hot stones are needed for throwing water on to produce clouds of steam. For your size establishment about six tons are needed. We will be delivering these next Wednesday.

Risto Marttila

Psychic

Mr. Boris Bell, closet sportsman and beloved director of the Marvin Center, before witnesses predicted the demise of the dreaded Hoyas. "But who can beat them?" Bell was asked. "Villanova," he unhesitatingly replied.

And this was before the final four were determined.

Now it can be told.

R.H. Walker

Fiasco

As a graduating senior I am particularly disappointed by the recent housing fiasco. Creating a situation whereby many juniors and seniors are forced to find off-campus accommodations can hardly enhance the reputation of this University.

While enrollment nationwide is declining, GW finds itself in the enviable position of receiving an increasing number of applicants. In an effort to capitalize on this, the University is being remiss in its obligations to its present students. I question how many of the 258 students who were lottery-ed out of the system would have attended this University knowing that they had a fair chance of meeting this fate their junior and senior years. I suspect that many would have made alternate plans.

Accepting a large number of applicants at the expense of upperclassmen may appear to be innocuous at the present time. As more and more high school seniors learn of our housing situation from hometown friends and counselors, I fear that along with enrollment, GW's reputation will decline. The Office of Admissions must realize the parameters within which they operate so their present admissions policies will not haunt them in the future.

Jonathan J. Goldberg

The GW Hatchet

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Sauna rules

We Finns are thrilled to hear GW has established at Gelman sixth and seventh floors a sauna—probably the largest in the world ("Gelman staffers call library 'sauna,'" March 28).

This time-honored Finnish invention, on such a grand scale, moves us to ask if we can establish there a Higher Institute for Sauna Studies (HISS).

But Americans should be advised:

- that an hour in the sauna (max.) is sufficient, depending on a person's health. More will result in heat prostration, headaches or hallucinations.

- a lake or snow bank is needed nearby to jump into.

- one goes into the sauna nude.

- use of the brain ceases almost

Opinion

SDI: the 'correct response' to the red nuke threat

The debate over Strategic Defense Initiative (SDI), or "Star Wars" as it is derogatorily referred to by its detractors, centers around the issue of stability in the nuclear balance between the United States and the Soviet Union. What are the fundamental assumptions underlying the "balance of terror"? How do they influence the strategic planning of the superpowers in terms of nuclear doctrine and force structure? These are important questions which must be fully understood before we can reach an intelligent judgment on the SDI.

For the past 20 years or so, American nuclear doctrine has been based on the concept of Mutual Assured Destruction, more appropriately known as MAD. This doctrine holds that both superpowers will refrain

from a nuclear first strike against the other because of the certainty that the attacker will in turn be destroyed by the instant retaliation of the intended victim. Thus, mutual deterrence rests upon the belief in Mutual Assured Destruction. And MAD, in turn, presupposes the existence of a rough equality or parity in the overall nuclear balance.

The main argument of the critics of SDI is that it will upset the nuclear balance because it will give the U.S. a first-strike capability, erasing the USSR's second strike capability. Quite simply, this means we will have achieved nuclear superiority, thereby destroying the existing parity and undermining the whole basis of MAD. The Soviets then, feeling threatened, so the argument goes, will strike preemptively in an effort to stop us before we can

subject them to nuclear blackmail. Thus, the critics contend, nuclear war becomes more likely.

At first, this seems like a convincing argument. However, it has a fatal flaw. The notion that MAD exists as an effective and credible policy is plain wrong.

George L. Sigalos

MAD does not really exist and it never has. In our minds the MAD doctrine is valid, but the Soviet Union has never truly accepted MAD. If one party does not believe in the concept, then MAD is useless as a strategy because it is mutual! Both sides must accept its basic premises in order to validate the doctrine.

That the Soviets do not believe in MAD is evidenced in a number of ways. First of all, the writings of top Soviet military strategists and officials in private Soviet military journals reveal a definite rejection of MAD. In his book "Military Strategy," the most authoritative statement of Soviet military thought, the late Marshal Sokolovski openly repudiates the fundamental concepts on which MAD rests. In public, the Soviets accept MAD, but this has been mostly for Western consumption. Privately they scorn MAD.

Second, the existing Soviet force structures are not compatible with the doctrine's assumptions. The USSR's nuclear forces are counter-force oriented. This means their weapons are aimed at U.S. military targets, especially our missile silos, submarine pens, and strategic airbases. We know

this by the fact that the Soviets have overwhelmingly concentrated the bulk of their strategic forces in land-based missiles, such as the SS-18 ICBM, which are far more accurate than SLBMs or bombers. Accuracy is vital in counter-force targeting, but not in counter-value targeting (i.e., industrial and population centers), which has been our policy.

Furthermore, Soviet ICBMs are placed in hardened silos specially designed to withstand nuclear assault. All of this evidence, and much more, concretely states that the Soviets believe in being able to fight and win a nuclear war, not in preparing to commit nuclear suicide as our MAD policy suggests.

If the Soviets do believe that fighting and winning a nuclear war is possible, then MAD is a moot policy. The USSR's military buildup provides the clincher to this argument. In the mid-1960s, Secretary of Defense Robert McNamara intentionally scaled back our strategic armaments development and deployment programs in an effort to allow the Soviets to close the gap with us. Additionally, our forces were oriented towards counter-value targeting (in contrast to the Soviets). This fit his preconceived notion of nuclear parity between the powers in order to implement MAD, which he formulated.

By the early 1970s, the Soviets had achieved rough nuclear parity with the U.S. Unfortunately, instead of stopping, they continued their relentless buildup, taking advantage of our slowdown, to the point where by the late 1970s the Soviets had attained a definite strategic edge. If the Soviets had believed in MAD, they never would have continued their buildup.

Let us clearly understand that the Soviets do not accept MAD. This is not to say that they want a nuclear war. They do not. They prefer to win without one, because they realize how destructive it will be. Yet neither are they fatalistic and assume that we will all be destroyed in a nuclear war.

They believe that with the proper preparation and defensive systems they can emerge as a damaged but still functioning and viable society. Many people may not agree with the Soviet view, but the fact that they believe it is the vital factor because it determines their policies and thus forces us to formulate a realistic policy of our own.

The SDI is just such a realistic policy. It provides the correct response to the Soviet nuclear threat in the context of their existing strategies. The SDI, if successfully, could protect us from the awesome destruction resulting from a nuclear attack. And that is the main goal of American defense policy.

George L. Sigalos is a senior majoring in international affairs.

Long term solutions needed to debt crisis

Although it has been years since the international banking crisis first reared its ugly head, the fact is that the problem has yet to be resolved in an acceptable way. The memory of Continental Illinois is still fresh in my mind and the fears that accompany another failure of similar proportions are still very real. I seriously doubt whether the federal government, the commercial banking industry, and the public at large could effectively handle the demise of yet another large lending institution in a way that would not cause

Ian W. Macoy

widespread capital flight (the dreaded bank runs such as in the 1930s and more recently in the Ohio savings and loans).

The crisis is centered on the inability of many less developed countries to keep up loan and interest payments to their lenders, of which the majority are American. Countries such as Poland, Mexico, Argentina, and many others have such a shortage of capital, due to their ailing economies, that they must have their loans rescheduled (extended over a longer period of time at a higher cost to the debtor) or refinanced (new money lent to pay loans in arrears) by the banks or syndicates owed.

This has caused a scare to commercial banks worldwide. American banks, having the largest share of the foreign loan market, have the most to lose when countries can't pay up. The crisis has everybody associated with it looking for short-term, band-aid solutions, and long-term answers to many questions.

The bottom line is that the banks need their money to satisfy their stockholders and creditors by remaining solvent. Yet, the underdeveloped nations cannot pay because development would



have to be cut back drastically to supply the necessary funds and, for humanitarian reasons, this simply cannot be done.

For these reasons, heavy reliance has been placed by both parties, lenders and debtors, in the official financial institutions, most notably the International Monetary Fund (IMF), to provide the necessary capital to refinance bad loans. This logical, compromising solution follows basic economic principle: when a market failure occurs, as is the case with this situation, the government should step in with austerity regulation and subsidies.

This bailout has provided first aid to the wounds, but not the cure for the disease. Government agencies cannot be constantly relied upon to babysit the free enterprise system, so permanent solutions must be developed on an industry-wide basis.

After many countries defaulted on their loans, commercial banks in the U.S. and abroad immediately tightened their lending policies because of the risks involved. Short-term, emergency measures have eased the crisis somewhat and new direction is being found after a long period of confusion. These measures will continue until the world economy has recovered significantly

enough to begin phasing them out.

These short-term measures can be grouped into three distinct categories:

1. **Loan extensions and refinancing**—Commercial banks must extend loans or provide new loans, at a relatively low rate, to pay back the problem loans.

2. **Official bank bail-outs**—The IMF and others have recognized the need for assistance to developing nations by providing long-term, cheap loans to ease the financial tension on these countries.

3. **Commercial bank muddling**—The most common solution chosen is the "wait and see what happens" attitude. Fortunately, this attitude is giving way to the attitude that something is seriously wrong in the industries' methods.

These are only interim solutions to a problem that can reoccur at any time. Therefore, long-term solutions are a must. What is needed is a complete review and reform of commercial bank lending procedures by regulatory agencies and the banks themselves. Banks will have to learn quickly to regulate themselves properly or be forced to adhere to further government

regulation.

For a permanent end to problem loans, banks must change the style of their credit risk analysis because the present system lacks in precision. New methods are emerging but these are slow in gaining acceptance on an industry-wide basis. As soon as some positive results are seen, however, this should change.

Also necessary for a stable future for foreign lending is a stable economy. With a sound economy, less developed countries will be able to commit their capital to profitable projects rather than paying off massive debts that they have incurred.

Foreign lending is a commercial venture that involves all major sectors in the free market. Therefore, cooperation between these sectors is absolutely necessary for the establishment of an atmosphere free from tension, doubt, and total lack of control.

Banks will benefit greatly from such an environment because it will increase profitability and opportunity for all those who either dropped out completely or cut back sharply on their lending. It will be a brand new ballgame with new rules and players.

Ian W. Macoy is a senior majoring in international business.

Student Court orders revote in Thurston Hall

ELECTIONS, from p.1

Court found "negligence on the part of the JEC in regard to the duties of pollwatchers."

However, the Court said, "We are not convinced that this negligence allowed voter fraud to occur on a great enough level to warrant new, campus-wide elections."

The dissenting judges, Chief Judge James Salvie and George Blake, both said that the majority of the Court did not settle the

matter sufficiently. "I do not think it goes far enough...I would call for some campus-wide re-votes," Salvie said in his dissenting opinion.

The concurrence of all the judges is that sufficient evidence of voting discrepancies could not be uncovered because of the refusal by Tenenbaum to turn over the subpoenaed "green sheets" listing the names of all the people who voted so that their validity could be checked against the

voting results.

"They are confidential documents representing confidential voter information," Tenenbaum said last night.

"We feel we would have won campus-wide elections if we would have had the green sheets when we asked for them," said Owen Orzack, candidate for Program Board vice chairman and one of the plaintiffs.

The JEC originally ruled to invalidate only the Program

Board Chairman votes in Thurston Hall and hold a re-vote there after holding a hearing on March 2 for the allegations of fraud which resulted after several people reported violations in voting procedures—the 5.59 percent solution, so called because of the 5.59 percent voting discrepancy which occurred in Thurston Hall. The JEC conceded that "the potential for fraud exists beyond a reasonable degree."

Farricker received an injunction

to stop the re-vote of only his and challenger Mike Sonnabend's race. Farricker, along with Shafer, Program Board vice-chairman candidate Orzack, Program Board treasurer candidate Kathryn Courville, and undergraduate senator-at-large candidate Rich Matthews took their case to GW Student Court charging negligence.

Only the 456 students registered by poll watchers onto the green sheets will be eligible to vote in next week's five races.

With the Thurston vote up for grabs again, two candidates who were declared losers after the Feb. 26-27 election are now ahead of the original JEC-declared winners. Farricker leads Sonnabend by 69 votes in the race for Program Board chairman, 686 to 617. Courville leads Mike Silverman by 63 votes in the Board treasurer's race, 549 to 486.

In the race for GWUSA president, Gubernick still leads Shafer by 101 votes, 620 to 519. In the Program Board vice chairman race, Greg Hackley, who won in February by a 29-vote margin, still leads by 28 votes—532 to 504.

In the undergraduate senator-at-large race, Beth Silberstein and Lisa Portner, who were declared winners in the original election, are still the top two vote getters with 377 and 357 votes, respectively. Matthews is in third place now with 307 non-Thurston votes, followed by Andy Sussman (281), Robert Lepore (258) and David Agin (168).

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photo by Mike Silverman

Members of the "Coalition Against Mind Control, Coercion and Violence" protest Christian group Maranatha's practices outside the Marvin Center last Sunday.

Group launches Maranatha protest

by Matthew Levey

Asst. News Editor

A group of students calling itself the "Coalition Against Mind Control, Coercion and Violence" (CAMCV) has launched a major protest effort against the fundamentalist Maranatha Christian Ministries congregation at GW, citing numerous news articles from around the nation about the dangers of Maranatha.

The CAMCV's Sue Lazeroff said the main objective of the group's protests against Maranatha is "getting them off campus," but admitted, "I don't know how far it will go."

The CAMCV's protests began last Sunday when about half a dozen students picketed the Marvin Center while Maranatha held its regular Sunday evening church service inside.

GW Student Anne Cooney, one of the leaders of GW's Maranatha group, said Maranatha has no reaction or response to the protest. Cooney did, however, note that each Maranatha group is autonomous, implying that the behavior of other branches should not reflect on the Washington congregation.

A flyer distributed by the CAMCV makes many accusations against Maranatha, including questioning their behavior at local abortion clinics. Maranatha is pro-life.

Maranatha's group at Kansas State University in Manhattan and at Waterloo University in Ontario, Canada were denied campus facilities last year for failure to receive student support. Officials at both schools did, however, indicate there were underlying, but unproven, accusations of cult-like behavior in both incidents. The CAMCV claimed that Maranatha was "thrown out" of Kansas State, and "discontinued" at Waterloo.

While Maranatha has, in its

literature, claimed a presidential endorsement, a letter from the Associate Counsel to President Reagan denied that the president has ever endorsed the Maranatha Campus Ministries.

The Maranatha Campus Ministry meets in the Marvin Center on Sunday evenings. Two Maranatha members who spoke to The GW Hatchet described Maranatha as a fundamentalist Christian group, seeking to spread the word of God.

GW students often come into contact with Maranatha through Dawson Lewis, another GW student involved with the group. Lewis has preached in the courtyard outside the Gelman Library. Said one Maranatha member of the afternoon preaching, "It's a good way to spread the word. People are outside and sitting around, so there's a good chance they'll hear your message."

Ann Lingreen, president of the Maryland-based Citizens Freedom Foundation, said, "We have received lots of complaints about [Maranatha]. We base our information on the personal stories of people who've been involved, or parents of children of these people. The organization uses guilt and fear to keep people under their thumbs. Members give the Elders [high Maranatha officials] a lot of power to decide all aspects of their private life: who they should date, whether or not they should stay in school. They go beyond what a spiritual adviser should do or say."

Lazeroff is hoping the University will take action against the group, although for now the CAMCV plans to just continue protesting. Jim Schuler, the GW Student Association (GWUSA) office manager, said that MCM receives \$20 from GWUSA, but GWUSA President Bob Guarasci said the \$20 is not a significant contribution.

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STAR WARS

after hours

an arts and music supplement



Gilbert and Farnsworth tug at our heartstrings

'Sylvester' leaves us wanting

by Marshall Q. Arbitman

You probably have been in this situation:

You go into a movie with a serious look on your face. After finding an appropriate seat, you cock your head stage right and rub your chin thoughtfully. You are the consummate movie pro, determined not to be taken in by any slickly produced, sentimental tearjerker or epic featuring cute space creatures, brave farm girls or other assorted fuzzy-wuzzies.

Then the lights dim and the

Michael Schoeffling and Melissa Gilbert discuss the finer points of equestrian etiquette in 'Sylvester,' a Columbia Pictures release that also stars Richard Farnsworth.

movie begins. The director knows your every weakness and proceeds to tug skillfully at your heartstrings. By the end of the movie, you are either crying like a baby, laughing hysterically, or otherwise feeling generally uplifted. In short, you have been manipulated. Your strings have been pulled, but in a good way. Certainly you haven't been moved to think great thoughts, but you have been made to feel something—and that is an achievement in itself. The above is a description of an average low content Hollywood movie.

Unfortunately, "Sylvester" isn't even as good as that. The film stars Melissa Gilbert, Michael Schoeffling and Richard Farnsworth. Gilbert plays Charlene Railsberg, a 16-year-old orphan with two young brothers

to raise. She works on a ranch and dreams of riding in the steeplechase. With these visions dancing in her head, she tames a dapple-gray colt and informally adopts it. Unsurprisingly, she names it Sylvester Stallone. However, times are tough at the ranch, and she is sacked. Left alone to raise the two young 'uns, Charlene is soon set upon by evil social workers who want to take the kids away.

She and her brothers take refuge with her ex-boss, crustily played by Richard Farnsworth. He is an alcoholic with a guilty past, but he also has a heart of gold waiting to be coaxed to the surface by his cute new tenants.

Charlene soon dreams up a plan to get enough money to support her brothers. She will train to ride

TURN TO PAGE 10

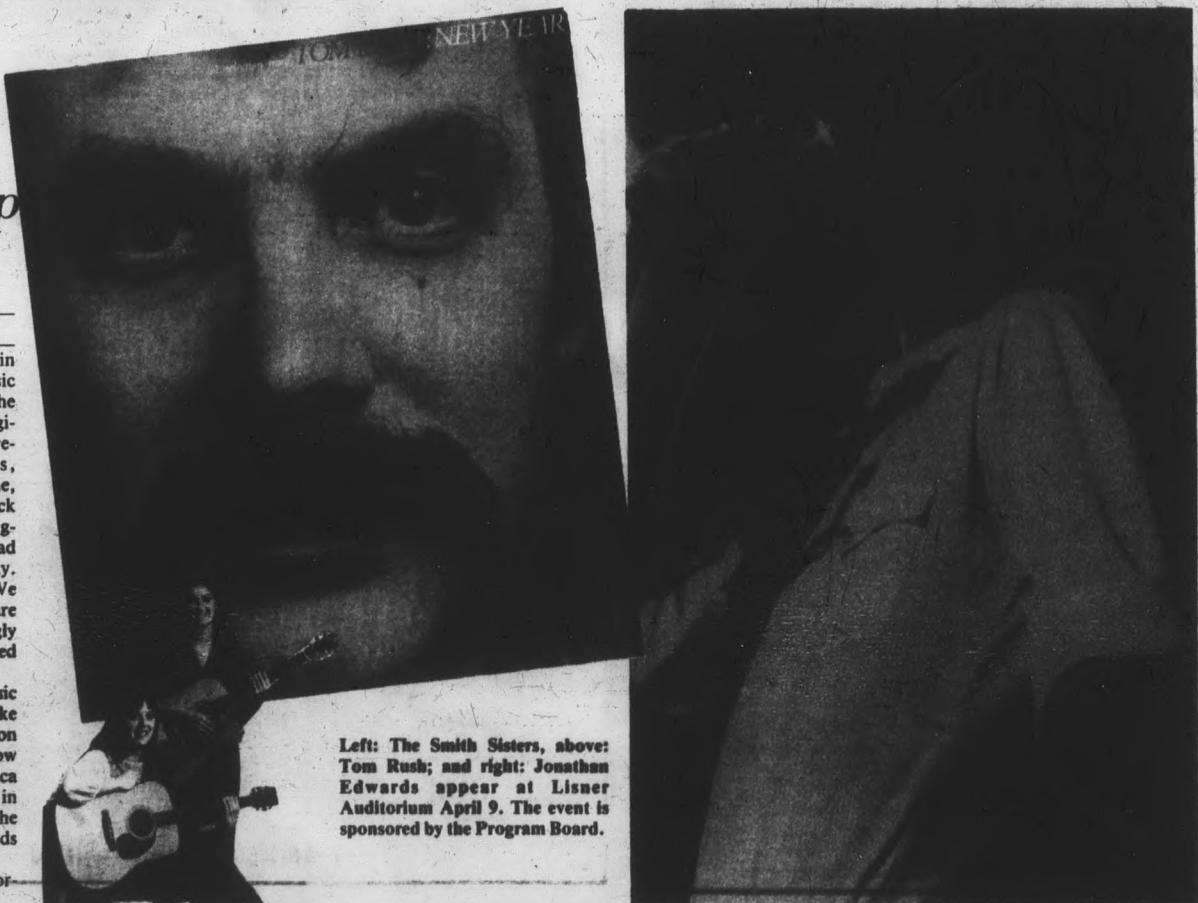
Folk stars play to help famine aid

by Merv Keizer

Ever since the '60s ethic died in the mid '70s, the folk music contingent has been run into the underground from where it originally emerged. But with the renewed interest in causes, particularly the Ethiopian famine, folk music has resurfaced to pick up the gauntlet. Folk music figures have usually taken the lead on the cause celebre of the day. The pop stars of today with "We Are the World" and "Tears are Not Enough" have seemingly done their part and inspired others to do so.

Three figures on the folk music scene for several years will take the stage at Lisner Auditorium on April 9. Proceeds for the show will be given to Oxfam America to aid the famine victims in Ethiopia. Sharing the bill are the Smith Sisters, Jonathan Edwards and Tom Rush.

The Smith Sisters, local-favor-



Left: The Smith Sisters, above: Tom Rush; and right: Jonathan Edwards appear at Lisner Auditorium April 9. The event is sponsored by the Program Board.

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Arts

'Sylvester:' poorly combined

from page 9

Sylvester in the big national equestrian trials in Kentucky, and will do well enough to sell him for a sizable sum. To do this, she enlists the reluctant aid of John Foster (Farnsworth) who, luckily enough, is an ex-show rider and cavalry man. Matt Webb, played woodenly by Michael Schoeffling, also enters the picture. He is her boyfriend and, we presume, future husband.

We then see about 30 minutes of film devoted to showing her heroic transformation into a world class rider and (naturally) a mature, young woman. During this portion she is seen jumping Sylvester over makeshift jumps as inspirational music blasts from the theater's speakers. All the

while Foster patiently watches, comforting her when she falls, teaching her his old tricks, and generally being the father he never was.

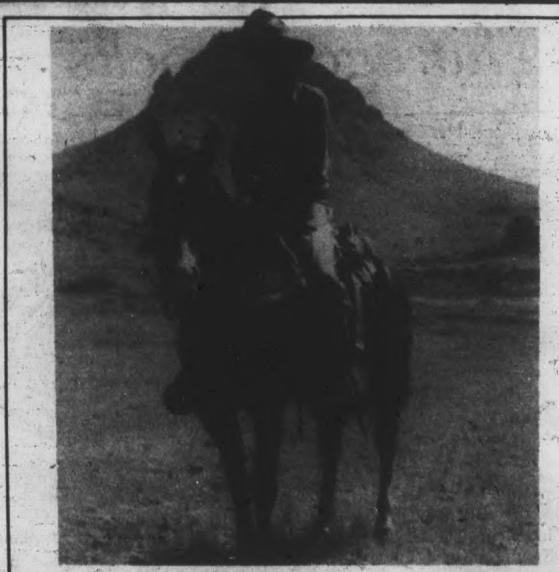
Suitably trained, our young heroine, with the support of the whole town, goes to Kentucky and knocks 'em dead. She then gets offered a huge sum of money for Sylvester by a stereotypical rich aristocratic woman horse owner. But there's a catch—Charlene must give up her Texas life and work for this woman. One would think this is the crucial climax of the movie—one in which she must choose between a simple life with her poor family or a rich life with strangers. But this is not to be; the rich woman relents and lets Charlene bring her whole family

to stay.

The movie thus ends. All are happy. The credits roll. The reviewer is left wanting.

"Sylvester" might have been a good inspirational movie in the manner of "Rocky" or "Places in the Heart." It is not for a number of reasons. The classic elements are all there: 1) Young girl on her own; 2) Orpheus; 3) Failed old man who redeems himself; 4) Cute Animals; 5) Beautiful scenery. What cripples the movie and makes it entirely unconvincing is that these elements are either utterly incredible or are poorly combined.

Where there should have been inspiring acting, or at least action, there is only soaring music and beautiful scenery. Gilbert and Farnsworth do a credible job with a dumb script and bad directing; despite their best efforts, the result is cornball. Gilbert has little to say and nothing to test her acting ability. Farnsworth once again is an honest natural actor. He is nonetheless reduced to



mouthing folksy aphorisms like: "Well, that girl's a tough dog to keep under the porch." Similarly, Michael Schoeffling has little to say. Doing so, he fairly exudes dullness.

Putting together all these

shortcomings, "Sylvester" is neither a good serious movie nor a good piece of entertainment. It has little honest sentiment and even less good cheap thrills. In short, "Sylvester" should be put out to pasture.

Master's Company masterful in 'French Quarter Quartet'

by Gage Johnston

The six-performance run of The Master's Acting Company's "French Quarter Quartet" showed the company to be a talented, dedicated group of performers. The four pieces were taken from a collection of Tennessee Williams' one-act plays called "Twenty-seven Wagons Full of Cotton and Other Plays."

Tennessee Williams is not known for providing a comic evening, and these works are not his best. Nevertheless, the company was successful in creating empathy between audience and actor.

"French Quarter Quartet" began with "Hello from Bertha," a story of lost love and defeat. Katrinka Stringfield emoted all over the stage; she was out of control. She was also very good. No one would ever dare to doubt her sincerity. Unfortunately, the next play did not contain the energy or the tightness of "Hello Bertha." "Auto Da Fe" was a so-so script, Kathleen Bebeau and Fred Anzевino, the only two characters in this scene, fearlessly attempted southern-hick accents. Needless to say,



they were some of the least effective accents in the show. Furthermore, a great deal of age make-up was applied to Kathleen Bebeau, which made her character less believable from the outset. Yet in this piece, it is hard to separate the script from the acting. Though the piece seemed flat, the actors apparently had good concentration and character concepts. This piece never caught on fire.

The second act definitely took off. The "chemistry" between Marian Dijulio and Victoria Walsh in "Something Unspoken" carried the one act. The women's body language, beyond their spoken lines, brought a ring of truth to the aptly named piece. But the outstanding scene was "Talk To Me Like the Rain." Fred Anzévino, also in "Auto da Fe," exuded earthiness and masculinity. Wendy Messick, also in "Hello from Bertha," gave an amazing performance. During her 20-minute monologue, her voice rises and falls. She falls apart, then pulls herself under control. She mesmerized the audience. The part itself was good but she took the step beyond just doing a good part decently; she made it her own.

Did you miss the show? Never fear—the Masters Acting Company will soon be strutting their stuff again in th M.F.A. Acting Theses, April 18-21 in Studio A, Lower Lisner Auditorium.

Exhibition in Dimock Gallery features award-winning works

by Jacqueline Kay

Seniors and undergraduate students in art were honored last night at the GW Dimock gallery Annual Awards show.

Twenty-two awards were presented to students for outstanding work in various forms of art. The works were then shown in the gallery in an exhibit which was favorably received by the artists, faculty, general public, and members of the administration who attended the opening. President Lloyd H. Elliott was "favorably impressed" by the exhibition, although he admitted that he is "certainly amateurish" in this field.

The artists received their awards with surprise and immense pride. Senior Rachel Greene, a recipient of a design award, plans to pursue a career in art next year, and said that she was thrilled to add this credential to her potential career. Sophomore Katrina Kelsch, awarded a prize for drawing, was "honored" to have her work recognized among the "cream of the crop" of the GW art community.

Prize donor Robert Alfandre was "very

pleased" with the exhibition, calling it a "splendid show which was definitely up to the standards one would expect from GW."

To the amateur viewer, these works of art were a beautiful, creative display of the often unrecognized talent in the GW art department.

The recipients of the awards were: Trudi Ludwig, art history; Susan Powell, painting; Katy Ansari, printmaking; Jerry Paxton, ceramics; Muriel Hasbun, photography; David Kramer, sculpture; Marge Thompson, viscom; Susan Powell, purchase in painting; Eva Miller, purchase prize in printmaking.

David Lloyd Kreeger Art Faculty Awards presented to outstanding seniors were: Robin Snyder, art history and Margo Reeves, fine arts. Other prizes and scholarships given were: Edith Berne, sculpture; Karen Lee, drawing; Patrick Kirwin, drawing; Welton Doby III, photography; Rachel Greene, design; James Luby, sculptural ceramics; Katrina Kelsch, drawing. Honorable mentions were: Muriel Hasbun, photography; Darrell Dean, sculptural ceramics; Yates Miller, sculptural ceramics; Marlin Parichon, drawing.



Students and faculty enjoy outstanding works at Dimock Gallery.

Music

Thorogood rocks

Merv Keizer

Last Thursday's George Thorogood show at the Smith Center proved how much those amphetamine blues could act as the soundtrack for a beer drinking binge. Thorogood, leading his hard-nosed band through a two-hour set with his usual swagger, echoed the history of rock and roll while enlivening the capacity crowd.

The band took the stage with the strains of the "William Tell Overture" blaring over the loudspeakers. His customary opening signature tune set the pace for the show. Its driving tempo gave the band a chance to loosen up. The bass-heavy echo of Smith Center, usually bothersome to most groups, was kept to a minimum as Thorogood and his saxophonist Hank Carter took solo turns.

Addressing the crowd with Jackie Gleason's trademark "how sweet it is" and "away we go," Thorogood eased into an instrumental vamp that led to the Bo Diddley song "Who Do You Love." With drummer Jeff Simon pounding out the rhythm with hard strokes, Thorogood growled the lyrics with a particularly lascivious gusto. After stretching the song out, the group played "Wanted." The opening Chuck Berry lick gave Thorogood a chance to duckwalk his wares.

Thorogood's showmanship is often overlooked but he cuts quite a figure in a tight black t-shirt and gray alligator pants. The mass of bobbing heads and upraised fists signified that he was getting through to the crowd. Another band attribute is drummer Simon, whose tough yet swinging playing

adds a nice Charlie Watts touch to songs that begin to sound similar after about 20 minutes.

Moving away from the rock influence for his bristling rendition of "Cocaine Blues," Thorogood was at his finest. Thorogood spends most of the time either reveling in the joys of the narcotic influence or in exploring the downside effects of them. "Cocaine Blues" plays with both sides of that coin and manages to have fun with it. The old rocking blues chestnut "Nighttime" came after and featured some fierce sax soloing by Carter as Thorogood countered with some tasty blues licks.

Thorogood's ode to drinking, "I Drink Alone," incorporates his best John Lee Hooker growl with his penchant for playing the down and out drinker. Keeping that motif, Thorogood played "One Bourbon, One Scotch, One Beer." An easy way to elicit crowd response at a rock concert is to mention Budweiser beer and Jack Daniels. Thorogood didn't miss a beat in doing just that and getting a roar from the well-lubricated audience.

Thorogood decided to introduce a couple of songs from his latest album "Maverick" with a slow blues reading of his own "Woman with the Blues." Berry's "Memphis, Tennessee" followed with a sax solo that was blown along the lines of the original Berry guitar solo. Slowing the tempo down with a reading of Elmore James' "The Sky is Crying," Thorogood played some fine moaning blues guitar licks. "Madison Blues" closed out the set with a barrelhouse ending.

Thorogood's three encores consisted of his most raucous and



crowd rousing material. "Bad to the Bone," with its Muddy Waters' "Mannish Boy" lick grafted onto his own lyrics woke the crowd up and "Move it On Over" shook them up. Berry's vulgar little ditty "Reelin' and Rockin'" finished the show on an uplifting note.

Thorogood's show and appeal goes straight to the heart of rock 'n' roll's spirit. Despite good intentions and maybe because of them, Thorogood tends to repeat himself. And while he does play with that certain spirit that defines good rock 'n' roll, he sometimes gets mired in it also. But there were some moments at the show when you could have sworn he was Johnny B. Goode.

Folk stars renew faith in good causes

from page 9

Florida's favorite pastime Jimmy Buffett, minus the references to alcohol. While the cause he will be playing for is quite serious and heartfelt, his shows have always managed to exude a carefree atmosphere raised in the environs of Falls Church, Va., serve up an original blend of traditional, Celtic and contemporary music. They call it "fusion folk." Their repertoire extends from the country stylings of early Linda Ronstadt to the Beatles and incorporates their own original songs. They have played with local favorites the Starland Vocal Band and Charlie Byrd.

Known for their trademarks: long brown hair and exquisite vocal harmonies, their most recent accomplishment was the release of their debut album "Bluebird" on the Flying Fish label, a premier folk music label. Another recent accomplishment was a recent trip to the USSR as part of a musical tour that attempted to exchange the cultural heritages of the Soviet Union and the United States.

Jonathan Edwards may be the most recognizable performer to the average music listener because of his million selling hit "Sunshine." A Minnesota native, Edwards' music talent blossomed in college at Ohio University. Of the three performers, Edwards most incorporates the diverse elements of popular music. His 1981 album "Live!" shows him dabbling with calypsonian rhythms, blues, traditional folk stylings and some contemporary rock and roll.

Edwards does tend to take the mellow side on most of his music but his fondness for the college circuit should find him in excellent form on Tuesday. The one thing about Edwards that shines through is his exuberance in performing his material. In that way, he closely resembles

manner.

But if Jonathan Edwards has the most recognition, Tom Rush owns the most notoriety. Known for dropping out of Harvard in his junior year to pursue his music career, Rush has made a career out of dropping in and out of the music business. His ability to spot budding talent in the likes of artists such as Joni Mitchell, Jackson Browne and James Taylor has brought him much recognition but not enough that these artists had no trouble eclipsing him.

Figuring that his trouble had to do with his marketing strategy and the record company's refusal to promote him in the way he saw fit, Rush reevaluated his strategy in the early '80s and set up his own record company to package and distribute, through direct mail, his albums. Through a resurgence in folk music's popularity and due to the rebroadcast of a PBS special in 1983, Rush's career is reaching new heights.

Weaned on the folk music scene of the Cambridge coffeehouse scene in the '60s, Rush throws together the ingredients of the folk roots of Woodie Guthrie with his own do-it-yourself approach and produces an enchanting musical blend.

Spurred by the growth and success of such small folk labels such as Windham Hill Records in San Francisco and Rounder Records, the folk music industry is moving to new heights of popularity. It might be that the regular music consumer is tired of the same pop material, but more than likely the folk musician has adapted to the strains of the pop music business. The one irony in all this is that all pop music remains essentially folk music. And now that we have both at the same level, it might help to support them while they work for a common goal, to aid Ethiopian famine victims.

The Gap Band breaks out of reputation as imitators

by Elizabeth M. Cosin

For far too long the Gap Band has been pegged as mediocre funk imitators in the mold of Earth, Wind, and Fire. Despite a loyal following and a critically acclaimed album, *Gap Band IV*, the group has not been able to rise above its reputation.

With *Gap Band VI*, their most consistent effort since *IV*, the Wilson brothers may have finally broken away from their imitative image. It is clear this time around that the Gap jams in its own groove.

Ronnie Wilson, the most influential of the three-member band, has made room for brother Charlie, who has injected *VI* with vocals so compelling and real that he has solidified a position as one of the best voices in pop music today. Robert's slashing funk guitar fills out the bands inef-

flective style.

The lyrics on *VI* are troubling at times. Wilson sings of lost pride, uncommitted lovers, and loveless sex, but the music is genuinely fresh, and the music is intensely compassionate and provocative. "Beep a Freak," one of the album's two songs released as singles, chronicles the problem of a man who struggles to keep his woman in check, but the music is brutal—banging out its message.

"I Found my Baby" is marked with the giddiness and life that has characterized Gap's earlier material, but there is a sophistication and polish to this tune that is evident throughout the album. It is this combination the band has developed into its own style. Unlike their last album, their style has consistency that breathes a richly compelling and original life into *VI*.

"The Sun Don't Shine Every-

day," is their most impressive ballad to date. Its success can be attributed for the most part to Charlie Wilson, who brings to the song a refreshing urgency.

The album is capped off with surprising intelligence with the jam "Disrespect"—a rollicking, spirited dance tune that is as hardrocking as it is smooth. It's pretty hard to sit down through.

VI is not as much a departure from the band's earlier material as it is a perfection of their unique style. The album demonstrates that Gap is more than an imitation of Bootsy Collins and EW&F. It is a moving, if at times disturbing, blend of the best of both worlds. The Wilson brothers have come a long way from their roots in Tulsa, Oklahoma and their sound in *VI* moves with a fierce intensity and compassion, leaving the Gap band's groove in a heavenly place all by itself.



CLUBS

THURS. FRI.

Doesn't seem to be a whole lot going on this Thursday except for the ubiquitous Trouble Funk at the ubiquitous 9:30 Club. Those maven's of go-go from Southeast have not played the Club in a long time and they should be ready to lay out a few of the customers who are not in shape. Only if you're ready to be taken to the bridge. At d.e. Space Christine Jones and the Jonesmobile will offer a sampling of their jazz to the coooooool people who frequent the Space.

At the Saba Club CBS recording artists The Dads will play. They are probably hoping that you bring their sons along. Bad joke. Well the Dads aren't and they no doubt want to prove it to you. You say you want a Holiday. Well they'll be at the Friendship Station. Opening for the group will be Braille Party. We just hope they can find their way to the stage.



Amadeus(the elusive Amadeus) ... I'm surprised you still bother to read this one. Now at the K-B Janus.

Beverly Hills Cop ... Not to be repetitive or anything, but old news is boring news. I could say the same for this movie. Still at the K-B Foundry.

Blood Simple ... Not only hasn't this movie been awarded any Oscars—it never will! Ha ha ha ha! At Circle Dupont.

The Breakfast Club ... An amusing little tryst involving complete strangers, who through the exchange of powerful emotions learn to become incomplete strangers. At the Circle West End.

Care Bears Movie ... The apostrophe is missing because these guys are stupid. A cheap ploy aimed at taking advantage of the naive sensibilities of small children. You may as well boycott it; you weren't going to see it anyway. At Circle West End.

Desperately Seeking Susan ... I

tried to see this one but the tickets were all sold out. I don't know what to say, you don't know what to see. Sorry. At the K-B Foundry and K-B Janus.

Every Woman Has A Fantasy ... In case you missed the sexual connotation, this is showing at the Georgetown, so it comes as no surprise that this is a manipulative, degrading, piece of trash—in case you missed the intent of those remarks this is showing at the Georgetown. Every maladjusted derelict has a fantasy and it's at the Georgetown.

Friday the 13th Part V ... If Jason still haunts you, you're not alone—because they've made five of these things already. If these people weren't wearing clothes you'd probably find this showing at the Georgetown. Instead at the stupid people's theatre.

The Gods Must Be Crazy ... This movie is good, it's been running for awhile, and it'll keep on running. Well, it'll give Gerry Gimelstob something to do in his

SAT.

Boy, is Saturday going to be a hopping day with the Awareness Art Ensemble playing their reggae at the Saba Club. Across town at the Washington Convention Center the traveling Reggae Sunsplash show will touch down. Featured on the bill are such heavyweights as Third World, Gregory Isaac, Dennis Brown, and Lloyd Parkes. You can't get any better than that unless you plan on raising Bob Marley from the dead with your Ouija board. After that extravaganza, the

Kilimanjaro hosts the official party. That should make for one smoky club.

SUN.

Regardless of your religious affiliation, this piece of advice for Easter Sunday is practical. If you can, rest. If you can't, catch up on all that work you've neglected for the past three weeks.

PICK

The pick for this week goes to what will be the ganga capital of the world on Saturday night. You guessed it. The Reggae Sunsplash Festival at the Washington Convention Center should be quite a treat for all reggae lovers. If you don't go just put on an album and pretend you're there. Remember, you can't have everything in this life.

fee time. At the K-B Janus.

Killing Fields ... A serious movie. A sad movie. A good movie. At the K-B Foundry.

The Last Dragon ... MTV does Karate Kid. At the Circle Embassy.

Henny Youngman I'm not. At the K-B Cerberus.

Police Academy II ... Yet another in a string of humor-oriented comedy movies—you can laugh if you want to. At the Foundry.

Porky's Revenge ... Porky's stupid. At the K-B Foundry.

The Purple Rose of Cairo ... Woody Allen did everything but act in this one, what an enjoyable twist of something. I don't know. At the K-B Foundry.

Return of the Soldier ... Return of the same tired old plot line. Return to sender. At the K-B Foundry.

The Slugger's Wife ... Neil Simon was involved. Strike one. The movie is no good. Strike two. The movie is bad. Strike three. Did I mention Neil Simon already? Get outta' here. At Circle West End.

Stop Making Sense ... Stop showing this movie. Just kidding, it's ok. Still at the Circle West End.

Stranger Than Paradise ... I put a spell on you—oww, mumbo jumbo skibidy-doo, heheha. At the Circle West End.

Streetwise ... Docudrama about life on the streets, your basic good movie. At the Inner Circle.

The Sure Thing ... I've met Daphne Zuniga, I want her to be famous, I want you to see this film. Thank you. At the Circle West End.

Terms of Endearment & Yentl ... You found us out, the Circle always runs a back to back continuous double feature, only we've never told you before except by explaining it to you. Well they do! It's really cheap and the movies are always good even if you don't think so, and you don't even have to be drunk. Party hard with popcorn and character. At the Circle tonight through Saturday with each other.

Witness ... Everybody really likes this movie, so I guess I like it too. At the K-B Fine Arts.

MOVIE CLIPS

by Pete Linnan

Lost in America ... First they hated it, then they said it was OK. I'm too cheap to see it once, let alone twice—I hate it. At the K-B Cerberus.

Mask ... A good movie—if it's on the ABC Afterschool Special.

News briefs

The Department of Human Kinetics and Leisure Studies is planning to offer fitness/exercise classes during the summer sessions if there is sufficient interest. For further information call 676-6280.

The Education Department is sponsoring a reception for published authors Thursday, April 18, 1985 from 4:30 to 6 p.m., on the fifth floor of Building C. Students and Faculty who have had their works published should submit their citations to the Department of Education by April 9. The reception is open to the GW community.

The African Student Organization will hold an "African Social Evening" tomorrow at 6 p.m. in Marvin Center 414. Entertainment includes the showing of "You Have Struck a Rock," a documentary about the struggle of South African women against apartheid. Following the movie will be music and refreshments. The event is open to all.

The Society for Professional Journalists and Students for America will co-sponsor a panel discussion on semantics and the media entitled "Newspapers or Paper Tigers" on Tuesday, April 9 at 7:30 p.m. in Marvin Center

501.

Representatives from The Washington Post and The Washington Times as well as media critics will discuss the wordage selected by reporters in their articles and their effects on our interpretations of the news. The discussion will be moderated by Prof. Phil Robbins, chairman of the Department of Journalism.

Eta Kappa Nu, National Electrical Engineering Honor Society, will be presenting the first Annual Teacher of the Year Awards for the Department of Electrical Engineering and Computer Science at a Faculty-Student reception.

Students rated their professors using similar criteria as did the Academic Evaluations given by GW Student Association. The final selection was conducted by the members of Eta Kappa Nu from the highest scorers.

Michael B. Feldman received the award for full-time faculty professor and Duncan W. Mills for graduate teaching assistance. There were also a number of honorable mentions: Roger Lang, James Foley, Raymond Pickholtz and Derrill Rohlf.

The reception will be held on the sixth floor conference room of the Academic Center on April 10, from 5 p.m. through 7 p.m. For

more information call Calvin Lo at 871-1956.

A three-day Working Women's Fair in the 2000 Pennsylvania Avenue complex concludes today between the hours of 11:30 a.m. and 2 p.m. Topics ranging from "Career and Caring—Solutions for Family/Job Conflicts" to "Dealing with Stress" and "Getting that Job" will be discussed.

Information on entertainment and wardrobe planning, as well as working demonstrations, will be presented. Call 872-5560 for more information, or visit the 2000 Pennsylvania Avenue Galleria.

The GW School of Government and Business Administration will be sponsoring "An International Career Day" on Wednesday, April 10, in the Marvin Center's Third Floor Ballroom.

The GW College Democrats elected officers for 1985-86 at a meeting attended by about 75 students last night in the Marvin Center.

In the only contested races, Ben Klubes was elected editor of the group's newsletter The GW Journal and Lauren Darling was elected treasurer.

The CD's will sponsor a speech by Sen. Paul Simon (D-Ill.) on April 17 in Building C-103 at 8:30 p.m.

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Cohen elected editor

Alan R. Cohen, a junior majoring in political science, has been elected editor-in-chief of The GW Hatchet for 1985-86 by the paper's staff.

Cohen, who has served as a columnist and as arts editor for the Hatchet this year, was elected two weeks ago, and later approved by the GW Committee on Student Publications. The Committee also approved the nominations for editor for the University's four other student publications at a meeting which concluded last Friday.

Ed Howard, current editor of GW literary magazine Wooden Teeth, was named editor of GW yearbook Cherry Tree for next year. Replacing Howard as editor of Wooden Teeth will be freshman Tom Jackson. GW's other literary magazine, GW Review, which publishes both University and non-University authors, named managing editor Meg Tulloch editor for next year. Current, GW's alternative newspaper, named Kathi Whalen as its editor for 1985-86.

Both Cohen's and Howard's nominations were contested by other members of the staffs of their publications, with Cohen's sparking much controversy and a three-hour debate.

Hatchet news editor Donna Nelson appeared at the publications' committee meeting March 22 to seek the Hatchet editorship, claiming the paper had violated its constitution in electing Cohen, who had not served the required two full semesters on the Hatchet editorial board stipulated in the Hatchet constitution.

The Hatchet staff had voted, 12-3, to suspend that provision in the constitution and allow any staff member to be eligible for editor-in-chief. Cohen, who has only held an editor's position since February, was elected by a "decisive margin" over Nelson on the second ballot in the vote for editor, according to current Hatchet editor George Bennett.

The publications committee approved Cohen's nomination by a 5-1 vote with three abstentions. All the other editors were approved unanimously.

Meal plan rates passed

JFSB, from p. 8

The JFSB also addressed the problem of overcrowding in the Marvin Center's second floor cafeteria. McLaughlin said it is unrealistic to expect any physical expansion of the cafeteria, but the JFSB has recommended that both Saga and GW work to lighten the traffic in the Colonial Commons. GW should work to draw students to the Thurston and Mitchell hall cafeterias, he said. A fast food or convenience store in the Marvin Center with cash equivalency credit for card holders is another possibility.

by Kerri Canepa

TR



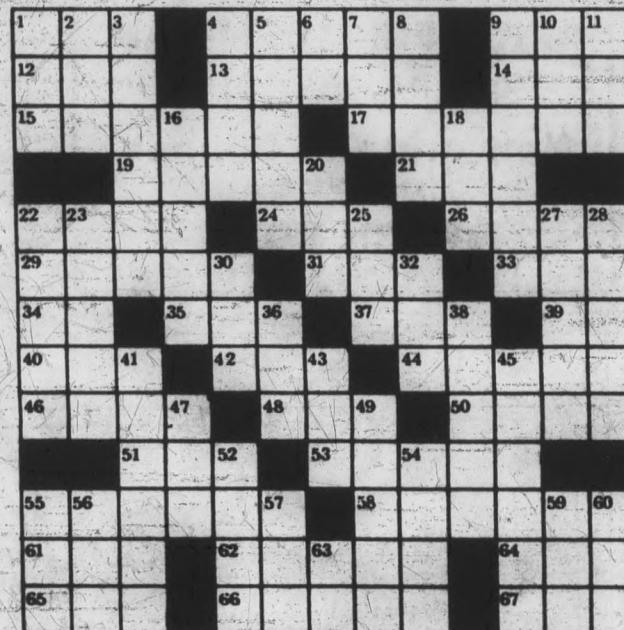
CROSSWORD

ACROSS

1. Shooting match
4. A plain
9. Help
12. An expert
13. Prized down
14. -Jima, Isle
15. Butler
17. Fringe
19. - Vader
21. Drunk
22. Pursue
24. Little by little
26. A snake
29. Below
31. A favorite
33. A rodent
34. Implies time
35. Total
37. Neither
39. Toward
40. Fresh
42. - Thumb
44. Overlook
46. Dismal
48. -Smear
50. Legend
51. Deca
53. Plateau
55. Fabric
58. Covered
61. Court
62. Bobby - , Singer
64. One
65. - Landers
66. Eradicate
67. Limited, Abbr.

DOWN

1. - Mahal
2. Frozen water
3. Piped
4. Malicious look
5. Records
6. Advertisement
7. Snare
8. Spoken
9. Female relative
10. Nocturnal bird
11. Tub
16. Valley's
18. Sister, slang
20. Cheer
22. Yellow River
23. Come into
25. Shut in
27. Father
28. Keep
30. Narrow track
32. Child
36. Wipe clean
38. Viking
41. Dr. -
43. Entangle
45. Sorrowful
47. Positive
49. French
52. Naked
54. Skeleton
55. Airline
56. Atom
57. Attention
59. Suffix for doer
60. Pret. of do
63. Sun god



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Search is on for successor

GIMELSTOB, from p. 20

The former assistant to Indiana coach Bobby Knight and Utah coach Jerry Pimm brought GW a 14-15 record in 1982-83, when the team won its first post season game since 1976.

Last year the Colonials had a 17-12 record and won their first round game in the Atlantic 10 tournament.

With virtually all the key players from the 17-12 team coming back in 1984-85, the Colonials were picked by many polls to win the Atlantic 10 conference and earn a bid to either the NCAA tournament or the NIT this season. But the GW sputtered to a disappointing 14-14 record, in part because of injuries to senior Mike Brown and highly touted freshman Max Blank.

Gimelstob was also the center of much controversy this season. In late January, the GW Hatchet reported that Gimelstob was involved in a physical altercation in his office with Director of Sports Marketing Manny Rosenberg.

In February, half a dozen Colonial players complained anonymously about Gimelstob to the Washington Post. Last week, senior co-captain Joe Wassel raised questions about Gimelstob's relations with players in a GW Hatchet interview.

Perhaps most of all, this season the GW basketball program wit-



Gerry Gimelstob

nessed the disenchantment of many of its loyal fans with the entire basketball program.

Gimelstob and Bilsky praised each other in press releases Tuesday.

"I want to give my thanks and appreciation to President Elliott, Athletic Director Steve Bilsky, the entire University Community, alumni and fans who have given me the kind of support and encouragement that has allowed me to be successful here. I'm proud of what our players have been able to accomplish both on and off the court over the last four years. I'll always have warm feelings towards the school and the players that I have had the opportunity to coach. I wish them all the best the next year."

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Gimelstob said.

"We very much appreciate the effort that coach Gimelstob has made in establishing George Washington as a very solid basketball program. At the time he began his tenure as head coach the program was stagnant and not competitive. Now, we have earned the respect of other schools, the media, and the enthusiasm of the entire University community. We are particularly proud of his accomplishments at GW in light of the tremendous academic success his student-athletes have and are achieving. Every member of the squad has graduated on time with several having earned Dean's List distinction," Bilsky said. "We will try to continue to build on the successful foundation that coach Gimelstob has established."

Intramural team wins tourney

A three-on-three intramural basketball team representing GW won the Washington Regional tournament during halftime of the Washington Bullets-New Jersey Nets game at the Capital Centre last Friday night.

With approximately 12,000 spectators looking on, the team of GW seniors Andrew Molloy and Richard Sparling and graduate students Nip Rogers and Doug Vanderwal defeated a team from Salsbury State by a 20-point margin to take top honors. In the semifinal game, also at the Capital Centre, the GW team managed a four point victory over Bowie State.

The team reached the final round after becoming the GW intramural champs last fall and winning a regional tournament at the Smith Center two weeks ago.

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Women's tennis falls to Georgetown in shortened match

The GW women's tennis team suffered a 6-0 defeat to the hands of crosstown rival Georgetown in a rain-shortened match last Friday at Hains Point.

The Colonials were leading in all three doubles matches which were in progress when Mother Nature took its toll.

According to GW head coach Delaine Barkley, number one singles player Cathi Giordano, forced to compete in the top doubles spot due to the suspension of GW's top doubles regular Jami Beere, was leading in her "outstanding, like watching a professional" match against the top Hoya tandem.

Giordano, however, bowed in her match at the first singles position to Kathy Federici who, according to Barkley, is ranked in the country. GW's top netter fell by a 2-6, 1-6 score.

At the second slot, Kathy Walton also lost to her opponent 3-6, 6-7 (6-8). Jaime Early was downed by a 2-6, 6-3, 4-6 score in extending her match to the three set limit. Jodi Rosengarten also lost by a 5-7, 6-1, 4-6 score.

In the final two singles slots,

Kathleen Bragaw was downed 5-7, 3-6 while Sarah Breslau fell as well by a 0-6, 1-6 score.

"We played very well," said Barkley. "Everybody was excited and felt that they could do a good job. We did better in doubles than singles."

The Colonial women have a rough next week ahead of them as they compete in three matches in three days. GW's opponents include Richmond, Temple and a makeup match against William and Mary which had previously been rained out.

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Guarasci wants student rep on coach search committee

GWUSA President Bob Guarasci stated that he feels a GW student should be among the group which will search for a replacement for Colonial men's basketball coach Gerry Gimelstob.

"It would be a good idea if a student from a general student

body at-large could be appointed to a search committee which Steve Bilsky is going to appoint. I would like to see a non-athlete on the committee since the general student body takes great interest in our basketball program," Guarasci said.

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At mid-season mark, men's tennis team 7-9

by Scott Smith
Asst. Sports Editor

With the season more than halfway over, the men's tennis team has compiled a record of 7-9 during a "tough" spring campaign.

"It's been a tough season so far," said GW coach Eddie Davis. "We've added some new teams to the schedule and we've been in some tough matches. All our losses have been close."

The difficult spring season

which comes on the heels of an extremely successful fall outing is best exemplified by the events of the past week. The Colonials registered a 1-2 mark and had a fourth match cancelled.

The two losses were identical

and came against a pair of superb opponents. Virginia Commonwealth opened last weekend's action by taking a 6-3 decision from the Colonials Friday afternoon at Hain's Point.

The home courts again did not prove very friendly when Atlantic 10 rival Temple visited the next morning and duplicated the 6-3 losing result of the day before.

Even the Colonials' one victory was frustrating. The win will go down as a 9-0 shutout of Morgan State despite the fact that no match took place Tuesday when it was scheduled for.

"They didn't have enough guys so they defaulted," explained Davis.

Yesterday, a scheduled away match against Richmond was cancelled as well.

"There was no contract for the

match so it was cancelled," said the coach.

Despite the trying times so far, Davis remains upbeat about the rest of the spring campaign and apparently so does the team.

"The team's playing well and has shown a lot of improvement over the course of the season," the coach said. "We're looking forward to the Atlantic 10 tournament."

The tournament is still over two weeks away and GW has nine matches to play in that span, including one against league rival Rutgers.

Two of those matches take place this weekend. The Colonials play host to Delaware State today in a 2 p.m. start at Hain's Point and then travel to the University of Pennsylvania for a Saturday afternoon match.

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GOOD FRIDAY - April 5, 1985

3:00 p.m. - Marvin Center - Colonial Ballroom

EASTER VIGIL - April 6, 1985

10:30 p.m. - Marvin Center - Room 405

EASTER SUNDAY - April 7, 1985

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WINS LOSSES

Slappers	4	1
Scout Busters	4	1
Little Sprouts	2	3
Sparks	3	1
BLSA	0	5
Don't Worry	3	2

East Division

Capitol Punishment	2	3
High Lab	3	2
Chilly Fresh-		
Funny Dunk	1	3
Innocence	1	4
Willy and the		
Seven Dwarfs	0	5
Doc's Last Chance	0	0
Rufus and the		
Magnetics	3	2

Players	5	0
Gangsters	3	2
GW Laker	1	3
Midget Moes	2	3
Supreme Court	0	5
Showtime	4	1
Scoring Machine II	1	4

Central Division

STTIL	2	2
The DVMS	0	4
Rangers	3	1
Special Mix	3	1
Babar L'elephant	2	2

West Division

Navy ROTC Tendon		
Breakers	3	1
Chairmen of the		
Boards	3	1
Big Youth	1	3
The Sixty Niners	4	0

B League		
North Division		
The Pipes	4	1
Spiders and		
the Web	4	1
C-men	3	2
Whatever	1	4
Players to be		
Named Later	1	4

SOCER

WINS LOSSES

A LEAGUE North Div

Indoor Soccer		
A League		
North		
Too Fan	3	1
Ali-Nesoor	4	1
Diplomats	0	5
Kuwait	4	1
Independents-	1	3
K.T. Connection	1	3

South Div:

South		
The Sheikhs	2	0
Hellenic Star	2	0
Roots	1	2
The Butchers	0	4
Hurricanes III	2	1

Frat Division

TKE	2	1
SAE	3	0
ZBT	1	3
Sig Ep	2	1
AEP Colonials	4	0
PSK	2	3
Sigma Chi	1	3

Law School Division

Washermomen	2	0
Mutants	1	1
Misfits	0	1
In Ram Hoopers	1	1
Exhausted	0	2
Remedies	0	2

Central Division

Congenital		
Anomalies	3	1
Bell Kickers	4	1
Mutants	2	2
Mother Truckers	1	3
Hotspurs	2	2
Henry, Sr.	0	4

East Division

Militia	1	3
Knade	2	1
Poppy Jakes	2	1
BOF	1	3
In Daze	2	2
Sudden Impact	3	1

CLASSIFIEDS

Announcements

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GENERAL KNOWLEDGE:
The Gang rushes to the hospital to see Michele. After a half hour wait, the doctor emerges. He tells the Gang that Michele is fine, but she lost the baby. Dave asks to see her, but the doctor tells him she's sedated. He then asks if he can just sit with her. The doctor agrees.

The rest of the Gang leaves. Bill meets them outside. "What happened?"

Ashley replies, "She lost the baby. Michele's okay."

"Great. What a relief!" But Ashley wonders if it's relief for Michele or the baby?

That night Craig meets Carol for drinks at the Club. At one point Lisa walks in and asks Craig if she can talk to him. He tells her there's nothing to talk about. She leaves in tears. Lisa then goes to see Chris, but he isn't at home. Lisa returns to her room extremely despondent.

Meanwhile at the hospital Dave is still there when Michele awakens. "Dave, what happened?"

"You collapsed. You're in the hospital."

"And the baby? I lost it, didn't I?"

"Michele, I'm sorry... for everything. I'll leave you alone now so you can rest, but I wanted to tell you..."

"Yes, Dave."

"Michele, I love you. And I'm here if you need me." Michele smiles and whispers thanks.

WILL DAVE AND MICHELE GET BACK TOGETHER? IS IT OVER FOR LISA AND CRAIG? WHAT WILL LISA DO? STAY TUNED!

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Camp Counselors and Specialists for Jewish Community Center Daycamp in NW Washington. Must be energetic and have experience working with children. 328-8087.

Earn \$5-13/hr., Wage and Bonus. Fundraise for (National) non-profit and Universities(e. Sierra Club). Work part-time evenings and weekends in Georgetown. Call Sunday through Thursday Between 1:00 and 5:00 pm. 234-2340.

FRONT DESK HELP NEEDED AT DOWNTOWN SQUASH CLUB POSITIONS AVAILABLE IMMEDIATELY MUST BE ABLE TO WORK THROUGH THE SUMMER. CALL 659-9570.

Grad students! Starting May 1. Baby sitter needed for new born. 4 days per week, 9-6 per day. My home Call 537-8926.

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Lifeguards/Pool Operators needed for summer jobs in N.W. and N.E. areas. Most jobs require Pool Operators permits. Call Vicki for more information 654-4365.

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Housing Wanted

Female GW Student seeks housing on or near campus. Sept. through June with poss. this summer. Call Evans. Jane 296-5641.

National Gallery Fellow needs furnished 2BR apartment or house approximately Aug to May. Dates flexible. Responsible, immaculate housekeeper, references. Call collect 619-436-4380.

Summer sublets needed for out-of-town law students who will be working for a law firm near Dupont Circle. If you have summer sublet, please call Kathy Powell 429-3091.

WANTED TO RENT: Housing for June and July. Out of state professor needs apartment or house. Call 470-762-6466 (day) or 502-753-8620 (even).

2 Brown students seek summer sublet near Bus or Metro. 8/1/85 to 8/20/85. Call Chris collect before 9AM 401-463-6744

2 Harvard students looking for summer sublet in GW area. June-August. Call Kathy collect at (617) 498-3244.

Housing Offered

Apt. for Summer Sublet: May-Aug. Foggy Bottom. 1 bed/1 bath. Furnished or unfurnished. Call 726-9313 or 728-9307.

Spacious two bedroom townhouse in Crystal City. Pool, tennis courts, parking, A.C. Washer/dryer, near Metro, available May 10. 979-3399.

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SUMMER SUBLET AVAILABLE: Female desire to share 1 bdrm apt located 2 blocks from campus. Contact Eric at 342-8116.

SUNNY and SPACIOUS 1 bdm, furnished, bay windows w/seat, carpeted, 2 ceiling fans, central a/c, wid.alarm, Sibley from GW. Avail. 5/5-8/15. Call 293-6848.

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HOUSING ADS IN THE HATCHET GET RESULTS!

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Furniture

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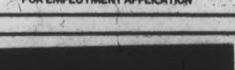
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Sports

GW's Gimelstob splits Colonial scene

Coach resigns following 14-14 season



photo by Jeff Levine

Gerry Gimelstob's timeout talks will be no longer as GW's coach of four years resigned late Tuesday afternoon.

by Rich Katz
Sports Editor

Gerry Gimelstob, who recently signed a four year contract to remain at GW, announced his resignation as men's basketball coach late Tuesday afternoon.

Stating only that he is "looking at other opportunities," Gimelstob, 34, departs following four years of peaks and valleys at GW. He piloted the Colonials to a 58-55 record during his stint here.

"I'm leaving now successful in the job that was set up for me to complete," Gimelstob was quoted as saying in a Smith Center press release.

Men's Athletic Director Steve Bilsky said a search committee for a new basketball coach would be formed this week. "It's obvious we'll start looking immediately," Bilsky said Tuesday.

Gimelstob said he hopes assistant coach Mike Cohen is "given a lot of consideration" for the coaching job. "He knows the players well and has done a great job for me for four years," Gimelstob said.

The Washington Post reported yesterday that potential replacements for Gimelstob include former GW assistant and current Lehigh coach Tom Schneider, Navy coach Paul Evans and former Los Angeles Clippers coach Jim Lynam. Bilsky was out of town yesterday and could not be reached for

comment on the Post report.

Gimelstob's resignation confirmed rumors which had circled the Smith Center for the past few days. Players and administrators reacted similarly to the news.

"I'm in limbo and I don't know what to think. It's going to be a hard adjustment and tough for the seniors who were so used to a certain type of playing. It [Gimelstob's resignation] was an accumulation of events. He resigned for reasons which he thought were important," junior guard Mike O'Reilly said following the announcement.

"The coach wanted to win more than anybody. He was a hard worker, his intentions were good and he got us a name in the East and built us to be a competitive school," O'Reilly said.

Junior forward Steve Frick commented, "It's a difficult time for the team. It is important for us to stay together and make the transition to a new coach."

Gimelstob said he would help assistant coaches Cohen and Pat Dennis with recruiting.

In his four years as coach of the Colonials, Gimelstob turned the GW basketball program around. Gimelstob inherited an 8-19 team and led GW to a 13-14 record in his rookie season in 1981-82. (See GIMELSTOB, p. 16)

SCOREBOARD

RESULTS

BASEBALL

GW postponed, rain
Towson State

Virginia Tech 17
GW 6

Montclair State(1) 4
GW 0

Montclair State(2) (5 innings) 5

GW 5

GW 17
American 8

St. Thomas Aquinas 11
GW 2

MEN'S TENNIS

Virginia Commonwealth 6
GW 3

Temple 6
GW 3

GW 9
Morgan State 0

GW Richmond cancelled, rain

WOMEN'S TENNIS

Georgetown 6
GW 0

EVENTS

Men's baseball vs. St. Rose, today at 7 p.m. at Robinson High School; at Penn State (2) on Saturday; at Penn State on Sunday.

Men's tennis vs. Delaware State, today at 2 p.m. at Hains Point; at Pennsylvania on Saturday.

Colonial slugfests prime GW for A-10

by Michael Maynard
Hatchet Staff Writer

The GW baseball team beat St. Thomas Aquinas last night, 11-2, for its second straight easy victory. The Colonials blew out cross-town rival American earlier in the week, 17-8.

The two wins enabled the Colonials to go 2-2-1 for the week. The team was defeated handily by Virginia Tech on Friday and split a doubleheader with Montclair State on Sunday, losing the first and tying the second in a five-inning game shortened by darkness.

Karl Feinauer went the distance against Aquinas, allowing only two runs on three hits. The 11-run attack was led by Tom Rudden, who went three-for-four, including two triples and four RBI's. Tom Carroll also led in the Colonial onslaught as he had three hits in five at-bats.

Coach John Castleberry has been pleased with the performances he's seen this past week. The coach noted that in last night's win that Colonial baserunners hustled to steal a few bases. He said the team is beginning to make progress in executing plays and he believes the team is peaking in perfect time for the Atlantic 10 season.

The Colonials let loose against American as they scored 17 runs. GW scored four runs in the third inning, eight in the seventh inning, and five in the eighth inning to account for all its runs. Gregg Ritchie led off the third with a home run, followed by singles by Allen and Carroll. Tom Fitzgerald followed with a two-run double.

Twelve GW bats faced American pitchers in the seventh inning, half of them receiving walks. Capitalizing on Eagles sub-par pitching again in the eighth, Colonial batters got only three hits but scored five runs with a base on balls, a batter hit by a pitch and doubles by Kirk Warner and Matt Allen.

In the doubleheader against Montclair State, GW was shut out by Dan Olson, one of the finest pitchers on the East Coast. Colonial's Dan Sullivan pitched masterfully, giving up a grand slam home run to account for the opponent's runs. In the five-inning second game, GW scored five big runs on seven hits. The big inning was the first as Fitzgerald and Frank Mora both pounced out triples, thus accounting for three runs.

Friday's away game at Virginia Tech was anything but spectacular. The home team was hot as they had three big innings and interspersed other runs throughout the game. A lead-off home run by Tom Rudden and a two-run double by Fitzgerald in the sixth in addition to a bases loaded single by Sullivan in the eighth accounted for all the GW runs.

Castleberry and his team take its two game winning streak on the road this weekend to challenge Penn State in three Atlantic 10 games. Castleberry hopes that with the team beginning to become better prepared mentally and with its sharp execution, it will be primed for the three weeks ahead.



Michael Jordan

Jordan at Smith Center

Listen GW! It is your turn to witness the hottest thing that has entered the NBA since 7-4 Ralph Sampson made his entrance to professional ball two years ago.

Michael Jordan, the Chicago Bull's rookie sensation will be appearing at the Smith Center, this morning, for the Special Olympics. The "human highlight film" will be available of the local media between 8:45 and 9:15 a.m. and will then shoot with some Special Olympic kids at 9:30.

Crews win in regatta against Williams

The Colonial men's and women's crew teams almost swept the GW/Williams regatta held at Thompson's Boat House last Saturday, the only loss coming in the men's varsity eight race.

"The Williams men's varsity was obviously the best team we had rowed against this season," GW head coach Paul Wilkins said. "They have a big team and they row very well." The Colonial's time of 6:48.8 was 13.8 seconds behind the winning time.

The remainder of the regatta proved to be a strong showing for the Colonials. The first win of the day came from the novice women's A boat with a time of 7:32. The victory was followed by triumphs from the novice men's A and B boats, with times of 6:43.9 and 7:06, respectively.

The finest performance of the day, according to Wilkins, was

turned in by the men's JV eight. Racing against Williams' lightweight varsity eight, the crew won with a time of 6:26.9, almost 10 full seconds ahead of its opponents.

The final win of the day was turned in by the women's varsity eight with a time of 7:28.

"Williams is physically strong but they don't row all that well now. They haven't had the water time we've had so far this season. That's a distinct advantage we have over the northern schools at this point, because we are able to get on the water earlier," said Wilkins.

This weekend the women's varsity crew will race at the Augusta Invitational. The following Saturday, April 14, the Colonial teams will race against Virginia and Temple at Thompson's Boat House.